



Title: Artist Call for Artists/Muralists

Call type: Mural art

Deadline type: Fixed

Deadline: 7/16/2012

Eligibility: Must live or have a studio in Chicago.

Project details: Alderman Joe Moore and the Arts & Innovation Committee of the 49th Ward Participatory Budgeting Project invite Chicago-based artists/muralists to submit designs for 20 sites of the Rogers Park Mural Project 2012.

Submissions will be reviewed by a selection panel of art and public art specialists who will choose semi-finalists. Winning artists will then be chosen through a community vote to paint their murals on underpasses located at multiple locations along CTA and Union Pacific lines.

The mural areas vary from 51' x 11' to 107' x 11'. The selected artists or teams of artists selected will receive a stipend of \$5,400 per mural location as follows: \$500 upon contract signing and the \$4,900 balance upon acceptable completion of the project. Artists are responsible for providing all supplies for the project.

Factors to be considered include but are not limited to:

- Diversity: The selection panel encourages work from artists of diversity of style, scale, media and numbers of artists represented. Exploratory types of work as well as established art forms shall be encouraged.
- Duplication: Artists warrant that artwork is unique or an edition of one or part of a limited edition and to further warrant that artwork is not infringing on copyrighted materials.

Application: Completed application must be received by midnight on Monday July 16, 2012. Submissions should be sent to rogersparkmuralproject2012@gmail.com. **Submissions received after 11:59 p.m. Central Daylight Savings Time, Monday, July 16, 2012 will not be considered.**

Requirements:

- A jpg of rendering of the proposed mural in color
- Title of proposed mural
- Resume/CV for lead artist(s) of the project
- If the proposed mural is to be completed by a group, please include a brief description of the group and participants
- Jpg images of 3-5 previous works
- List of materials to be utilized in the execution of the mural

Materials: All work must be completed with high quality acrylic paint (recommendations include Nova color, Behr masonry paint, Montana Gold, Montana 94, Molotow Premium Belton) to withstand weather conditions for a reasonable amount of time. Murals will be applied directly to the underpass wall, on a power-washed surface provided for the artist(s). Artists will be expected to prime their own wall with masonry primer (recommendation: Kilz) and must apply graffiti protective sealant to their artwork before the piece will be considered complete. Obtaining all materials and supplies necessary for the design and execution of the mural is the responsibility of the selected artist(s).

Artistic Theme: The theme is open to intentionally encourage artistic interpretation and produce the widest diversity of ideas and visual impact possible.

**** PLEASE NOTE:** Positive imagery only; no images of tobacco, violence, alcohol, gangs, erotica, etc.

Also, murals must be flat to the wall and may not contain any jutting pieces or irregularities that may pose a hazard for pedestrians.

Deadline for Completion: Winning Artists must sign contracts within thirty (30) days of project selection. Projects must be completed within one calendar year of contract signing or the contract will be considered null and void and the artist(s) must return the \$500 stipend.